

# CARY HITE

SAG-AFTRA / AEA  
832-746-8457

## FILM

The City Is Mine	Supporting	Pierre Films
Iceberg Slim: Portrait of a Pimp	Narrator	Jorge Hinojosa, Dir.
Greetings From Bushwick	Supporting	Marro Media
Kareem's Next Education	Lead	NYC Student Films
Sucka 4 Luv	Supporting	Pierre Films
Barbershop Blues	Supporting	Sadan Productions
Marcus Hates His Job	Supporting	Jun Group
Killer Talent	Supporting	Paulina Plazas, Dir.
79 Parts	Supporting	Ari Taub, dir
Texas Tales of Terror	Supporting	HawkinFlight
Dog Eat Dog	Supporting	LukeFilms

## TELEVISION

One Life To Live	Co-Star	ABC Studios
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## NEW MEDIA

Pillow Talk	Mike	Creative Direction
Chronicles Of: The Good Reverend	Rev. Mayor E. Charles	MGCineCraft Productions

## THEATRE

Two Trains Running	Wolf	Weston Playhouse
The Champion	Christopher White	TheatreSquared
Good Boys	Corin	Stages Repertory
Hell and High Water	Phil Hudson	Guild Theater
Side Effects May Vary	Brandon	The Independent Theater
The Quiet Model	John Everett Millais	Jewel Box Theater
Bordertown	Otto	14th Street Theater
The Diary of Black Men	Muslim/Player	National Tour
Mark Twain: 100 Years of Humor	Various	Roxy Regional Theater
The Boys Next Door	Lucien P. Smith	East End Theater Co.
Young Mandela	Young Mandela	Express Theater
The Lone Star State	Various	Interactive Theater
Fences	Jim Bono	Okane Theater
Macbeth	Angus/Murderer #1	Arkansas Repertory Theater
Peter and the Starcatcher	Captain Scott	Arkansas Repertory Theater
The Amen Corner	Luke	Ron E McNair Auditorium
Jitney	Youngblood	Ensemble Theater

## TRAINING

Advanced Film Actor Workshop Kim Graham, Graham Casting, Primetime TV Intensive Clint Alexander, FOX Television, Primetime TV Intensive Marci Phillips, ABC Television, Audition Workshop Ross Meyerson, Tucker/Meyerson, On-CameraTechnique Roz Coleman, Red Wall Productions, Scene Study Maribelle Chaney, Univ. of Houston

## SKILLS

Athletic – Track and field, football, basketball, baseball, basic martial arts  
Accents – New York, American Southern, South African, Jamaican, Cockney, Hispanic Miscellaneous  
Improvisation, impressions, freestyle rap, audiobook narration, film narration